ICCLC 2020

International Conference on Creative Lifestyle Computing
December 11-14, 2020 • Macau, China

Co-located with QRS 2020

Call for Papers

ICCLC 2020 focuses on technical aspects related to the "Creativity, Computing and Lifestyle". It is a highly transdisciplinary conference and welcome contributions from the arts and humanities, from the social sciences and computer science, for combining artistic thinking and computational evolution in a creative method, for stimulating new imagination by creative and wise computing, providing new applications and promoting multidisciplinary innovation.

The conference has six symposia.

International Symposium on Art-Science-Architecture (ISASA) 2020
- *Program Chairs: Chao Xu and Jiafeng Zhou, Jilin Jianzhu University, China*

Topics: Multi-Dimension Society Oriented Design, Computational Architecture, Artificial Intelligence and Future Cities, Morden Construction Technology Management

International Symposium on Emerging Fashion (ISEF) 2020
- *Program Chairs: Fengbao Ma and Wei Chang, Beijing Institute of Fashion Technology, China*

Topics: Future Jobs in Fashion, Virtual Reality Commerce, Merging Technology and Fashion, Smart Materials and Fashion, Future Sourcing in Fashion, Creativity Models for the Fashion Industry, Fashion and Colour Trends, Innovation Clothing Science and Technology, Sustainability and Fashion and Textile Products, Eco textiles-sustainability development, Aesthetics/sychological/sociological aspects of fashion, Fashion Migration.

International Symposium on Smart Tourism (ISST) 2020
- *Program Chair: Chi Zhang, Tourism College Beijing Union University, China*

Topics: Smart Destinations, Smart Hotels, Smart Scenic Spot, Smart Restaurant, Smart Shopping, Smart Entertainment, Smart Gaming, Smart Travel, Social Networking of Tourism, Social Media of Tourism, Smart Marketing, Smart Management, Smart Services, Smart Experience, Smart Government, Business Model of Smart Tourism, Sustainable Tourism, Comprehensive Tourism Spatial Phenomenon, Cultural Tourism and Sustainable Space.

International Symposium on Intelligent Diet (ISID) 2020
- *Program Chair: Min Zuo, Beijing Technology and Business University, China*

Topics: Smart Technologies for u-Healthcare Systems, E-commerce in Diet, Computational Biology and Bio-informatics, Food Supply Chain Management, Food Traceability System, Food Safety, Sustainable Food Packaging, Smart Catering and Service, Intelligent Catering Machinery, Intelligent Food Machinery, Intelligent Food Manufacturing, Big Data for Diet Industry, Smart Food Safety Inspecting Technology.

Description: In this section, we encourage researchers to address new, unexplored intelligent diet related topics; to apply emerging theories and empirical methods; to challenge conventional wisdom; and to seek out new data sets. We invite the submission of original papers focusing on research questions that consider the consequences for intelligent diet and food supply chain management, food safety, diet industry, society, changes in the nature of work and its influence upon the global market. We invite colleagues' attention to the following, by no means exclusive, possibilities.

International Symposium on Business Wisdom (ISBW) 2020
- *Program Chairs: Fei Dai, Southwest Forestry University, China, and Delin Jing, Changzhou University, China*

Topics: Business Process Management, B2C/B2B Considerations, Enterprise Architecture, Business Models, Cultural and Creative Industry, Context-Awareness, Information Quality, Ubiquity, Trust/Security/Protection, Web Services, Social Networks, Collaborative Systems,

Integration/Interoperability, Green Computing, Business Intelligence, Innovation/Migration/Change Management. Advertising Management, Entrepreneurship, Marketing Theory and Applications, Operation Management.

International Symposium on Creative Computing (ISCC) 2020

- *Program Chair: Tin-kai Chen, Shu-Te University of Science and Technology, Taiwan, and Zhihong Liang, South West Foresty University, China*

Topics: Creativity and Computing, Creativity and Artificial Intelligence, Creativity Evaluation, Computer Based Creativity Models, Mass Creativity, Computational Creativity and Human Creativity, Cognitive and Psychological Issues in Creativity, Software-based Stimulation of Creativity, Methods and Tools for Creative Processes, and Learning Systems and Creativity.

Committees

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Publicity Chair

Yinwei Liu
University of Leicester, UK
yinweiliu@outlook.com